

CINECHROME 100D

Double 8mm Roll

Use **Daylight** or indoors with 80A filter

7285 PROCESS D-E6

HANDLING

Caution: Process this film in E6 COLOR reversal process.

Load and unload your camera in subdued light. **The DULL BROWN side of the film must always face the camera lens.** Read your camera instruction manual. Before closing the camera, run 3 or 4 inches of film to be sure the film advances properly and is securely attached to the take up spool. To expose the film completely, run it through your camera twice. The first time you will expose 25 feet along half its width. When the film has been through your camera once, reload the film into the camera and run it through a second time to expose the other half. When you have exposed both halves of the roll, replace the rubber band around the film and put it in the can. Have the film processed promptly after exposure. Don't keep your movie camera and film in a hot place, such as the glove compartment or rear window of a car.

FILM SPEED

Use these meter settings with your automatic camera or exposure meter. For setting a manually adjustable camera without an exposure meter, use the exposure tables below.

Meter Setting

DAYLIGHT ASA 100
TUNGSTEN ASA 25
With 80A filter
(Blue)

EXPOSURE WITH MOVIE LIGHTS

	250 watt movie light or 2 lamp Bar with Photo lamps	650 watt Movie Light Flood Beam or 3 Lamp Movie bar with Reflector Photolamps	650 Watt Movie Light Spot Beam
f/8	3 1/2- 5 ft	6 ft	6 - 9 ft
f/5.6	5 - 7 ft	6 - 9 ft	9 - 12 ft
f/4	7 - 10 ft	9 - 12 ft	12 - 17 ft
f/2.8	10 - 14 ft	12 - 17 ft	17 - 24 ft
f/1.9	14 - 21 ft	17 - 24 ft	24 - 35 ft

DAYLIGHT EXPOSURE TABLE

Use these lens openings for average subjects in daylight. This table is based on the use of a normal camera speed of 16/18 frames per second.

	Bright Sun on Sand or snow	Bright Sun Distinct Shadows	Cloudy Bright No Shadows	Bright Sun Backlighting Subjects Close-ups	Heavy Overcast	Open Shade
f/32	f/22	f/11-f/16	f/11-f/16	f/8	f/11	